



4th INARJ Conference

Communities of Practice

Schedule (version 17.09.2024)

[Register here](#) free to receive the zoom links to the presentations for hybrid participation

Friday, October 4, 2024

Performing Stage im Musikquartier (Mariahilfer Straße 51, 1060 Wien)

13:00-13:15

Greeting – Ernst Theis (Vice-Rector of JMLU), Michael Kahr (Conference Committee)

13:15-14:15

Michael Kahr (JAM MUSIC LAB Private University for Jazz and Popular Music Vienna / University of Music and Performing Arts Graz)

Artistic research in jazz and popular music: Potential and challenges regarding transferability, collaboration and specialization (Panel discussion, hybrid)

Confirmed panelists:

Andrew Bain (Royal Welsh College of Music and Drama, Cardiff UK)

Magdalena Fürnkranz (Universität für Musik und darstellende Kunst Wien)

Monika Herzig (JAM MUSIC LAB Private University for Jazz and Popular Music Vienna)

Matthias Heyman (Koninklijk Conservatorium Brussel / Vrije Universiteit Brussel)

Wolf-Georg Zaddach (Macromedia University / Leuphana University Lüneburg) [online]

Simon Zagorski-Thomas (London College of Music, University of West London) [online]

14:30-16:00

Zagorski-Thomas, Simon (London College of Music, University of West London)

Failing Upwards: Ownership, power and musicking in a jazz-fusion record production network [online]

Prazeres, Gonzalo (INET-md, Institute of Ethnomusicology, NOVA University Lisbon)

Improvised jazz music as a tool to develop interaction, musical identity and musicianship among jazz students [online]

Musson, Alan (Birmingham City University)

Creative (sonic) placemaking: A cultural centre and the role of community radio broadcasting in creating an alternative history of a Youth Jazz Orchestra in Birmingham 1960-1980 [online]



16:15-17:45

Stones, Peter W. (University of Derby)
A century of British hot jazz- "come to stay" or disappearing art form? [online]

Boornazian, Josiah (University of Utah)
Communities of pedagogy [online]

Tarlovskaia, Angelina (TU Würzburg-Schweinfurt)
Exploring the artistic legacy of William Gillock: Jazz education and community practices in the modern era [online]

18:00-19:00

Watts, Jens (University of Florida)
Jazz pedagogy and practice in Utah: An applied ethnography [online]

Carty, Jacintho (Florida State University)
Barry Harris method [online]

Saturday, October 5, 2024

Spielraum im Gasometer (Gasometer B, Guglgasse 8, 1110 Wien)

9:00-09:45

Campbell Strauss, Kate (Bowdoin College)
Start by listening (participatory format)

10:00-11:30

Mackay, James (East Durham College)
Narrative listening in jazz education

Cairns, Alexis (University of York)
Approaches to teaching jazz improvisation to beginner jazz pupils in the instrumental lesson setting: Jazz educators' perspectives

Bancroft, Tom (Edinburgh Napier University)
Three core challenges in beginner improvisation, some practical solutions, and a theoretical framework to aid curriculum/activity design

11:45-12:45

Bailey, Sebastian (University of Toronto)
The Improvisation Workshop Project

12:45-14:00

Lunch



14:00-15:30

Pirro, Piergiorgio (Koninklijk Conservatorium Brussel, Vrije Universiteit Brussel)
Unbiasing jazz education: Rethinking jazz pedagogy at the conservatory through artistic research

Sykes, Tom (Liverpool Hope University)
Education, community and inclusivity: From university big band to community of practice [online]

Medboe, Haftor & Calum Neill (Edinburgh Napier University)
Scene building: A psychoanalytically informed reading of identification and community in Scottish jazz [?]

15:45-16:45

Armstrong, Toby (London College of Music)
To contrafact or not to contrafact: Exploring the validity of contrafact in the contemporary jazz landscape

Griffiths, Lee and Tony Dudley-Evans (Birmingham City University)
Beyond the bandstand: Practicing the art of curation

17:00-18:00

Herzig, Monika (JAM MUSIC LAB Private University for Jazz and Popular Music)
Talking Jazz
Guest(s): TBA

Sunday, October 6, 2024

Spielraum, Gasometer B, Guglgasse 8, 1110 Wien

09:00-10:00

Reimann, Heli (Tallinn University)
Musical improvisation and place

10:15-11:45

Holub, Mark (University of Edinburgh)
Anthropods Project

Flick, Birgitta (University of Music and Performing Arts Vienna)
Entangled tools and practices: Reflections on the creative collaboration for PlanetWoman

Watson, Aaron L. (Florida State University)
Business Of Music

12:00-12:45

Lunch



12:45-13:30

Bolleia, Carl Patrick (William Paterson University)

Melded voices, emerging communities: Intersections, distinctions, and implications of jazz musicians, formal composition, and improvisation (lecture performance)

13:30-14:30

Rule, Chanda (JAM MUSIC LAB University)

Harmony in Community (participatory format)

14:30-15:00

Wrap up, Goodbye

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- There is no conference fee!
 - Abstracts and author biographies will be provided via www.artisticjazzresearch.com
 - The conference committee welcomes in person attendance throughout the conference duration at both venues (Musikquartier and Gasometer)
 - All in-person presentations will be live streamed from both venues via zoom
 - Zoom link for access to the live stream will be provided upon registration via www.artisticjazzresearch.com by providing full name and institutional affiliation
 - Live stream of online presentations will be displayed for in-person attendees at the conference venues
 - Q&A in various settings (in-person to in-person, online to online, online to in-person, in-person to online) via microphones at conference venues, zoom (computer microphone) and zoom chat
 - All sessions will be recorded for documentation purposes at the JAM MUSIC LAB Private University for Jazz and Popular Music, presenters may use recordings of their own presentations upon request
 - Snacks, coffee and water will be provided at both venues
 - Further information on www.jammusiclab.com and www.artisticjazzresearch.com
 - For questions, please contact kahr@jammusiclab.com

The Conference Committee and JAM MUSIC LAB University for Jazz and Popular Music wish to thank *Stadt Wien Kultur* for their support of this event