

**Bachelor's Degree Program: Music (BA-M) – Bachelor of Arts in Music / Faculty of Music**

| Study Major: Theory/Arrangement/Composition                              |      |     |       |       |       |       |       |       |       |       |              |  |
|--------------------------------------------------------------------------|------|-----|-------|-------|-------|-------|-------|-------|-------|-------|--------------|--|
| AM: Theory/Arrangement/Composition                                       |      |     |       |       |       |       |       |       |       |       |              |  |
| Compulsory Modules                                                       |      |     |       |       |       |       |       |       |       |       |              |  |
| Courses                                                                  | H/W  | CRS | Yr. 1 |       | Yr. 2 |       | Yr. 3 |       | Yr. 4 |       | ECTS         |  |
|                                                                          |      |     | Sem.1 | Sem.2 | Sem.3 | Sem.4 | Sem.5 | Sem.6 | Sem.7 | Sem.8 |              |  |
|                                                                          |      |     | ECTS  | ECTS  | ECTS  | ECTS  | ECTS  | ECTS  | ECTS  | ECTS  |              |  |
| <b>Module 1 - Artistic Study Major</b>                                   |      |     | Yr. 1 |       | Yr. 2 |       | Yr. 3 |       | Yr. 4 |       | <b>96,0</b>  |  |
| AM                                                                       | 1,25 | AM  | 12    | 12    | 12    | 12    | 12    | 12    | 12    | 12    | 96,0         |  |
| <b>Module 2 - Artistic Practice (AP)</b>                                 |      |     | Yr. 1 |       | Yr. 2 |       | Yr. 3 |       | Yr. 4 |       | <b>38,0</b>  |  |
| Improvisation 1-4                                                        | 1    | P   | 0     | 0     | 2     | 2     | 2     | 2     | 0     | 0     | 8,0          |  |
| Stage Band 1-4                                                           | 2    | EL  | 3     | 3     | 3     | 3     | 0     | 0     | 0     | 0     | 12,0         |  |
| Soloist's Ensemble 1-2                                                   | 2    | EL  | 0     | 0     | 0     | 0     | 3     | 3     | 0     | 0     | 6,0          |  |
| Piano Minor Study 1-2                                                    | 0,5  | AML | 1     | 1     | 0     | 0     | 0     | 0     | 0     | 0     | 2,0          |  |
| Piano Minor Study 3-6                                                    | 0,25 | AML | 0     | 0     | 1     | 1     | 1     | 1     | 0     | 0     | 4,0          |  |
| Big Band 1-2                                                             | 2    | EL  | 0     | 0     | 0     | 0     | 0     | 0     | 3     | 3     | 6,0          |  |
| <b>Module 3 - Music Pedagogy Theory and Practice (MTP)</b>               |      |     | Yr. 1 |       | Yr. 2 |       | Yr. 3 |       | Yr. 4 |       | <b>0,0</b>   |  |
| see free-choice modules and electives                                    |      |     |       |       |       |       |       |       |       |       |              |  |
| <b>Module 4 - Practice and Technology of Music Production (PTM)</b>      |      |     | Yr. 1 |       | Yr. 2 |       | Yr. 3 |       | Yr. 4 |       | <b>4,0</b>   |  |
| Basics of Digital Media - Production/Presentation/Distribution 1-2       | 1    | LP  | 0     | 0     | 2     | 2     | 0     | 0     | 0     | 0     | 4,0          |  |
| <b>Module 5 - Applied Theory and History of Music</b>                    |      |     | Yr. 1 |       | Yr. 2 |       | Yr. 3 |       | Yr. 4 |       | <b>33,0</b>  |  |
| Ear Training 1-4                                                         | 1    | LP  | 0     | 0     | 1,5   | 1,5   | 1,5   | 1,5   | 0     | 0     | 6,0          |  |
| Solfedge 1-4                                                             | 1    | LP  | 1,5   | 1,5   | 1,5   | 1,5   | 0     | 0     | 0     | 0     | 6,0          |  |
| Rhythm in Jazz und Popular Music 1-4                                     | 1    | LP  | 1,5   | 1,5   | 1,5   | 1,5   | 0     | 0     | 0     | 0     | 6,0          |  |
| General Music Apprenticeship 1-2                                         | 1    | LP  | 1,5   | 1,5   | 0     | 0     | 0     | 0     | 0     | 0     | 3,0          |  |
| Theory of Jazz and Popularmusic 1-4                                      | 1    | LP  | 0     | 0     | 1,5   | 1,5   | 1,5   | 1,5   | 0     | 0     | 6,0          |  |
| Arrangement 1-2                                                          | 1    | LP  | 0     | 0     | 0     | 0     | 1,5   | 1,5   | 0     | 0     | 3,0          |  |
| History of Jazz and Popular Music 1-2                                    | 1    | L   | 0     | 0     | 1,5   | 1,5   | 0     | 0     | 0     | 0     | 3,0          |  |
| <b>Module 6 - Musicology and Artistic Research</b>                       |      |     | Yr. 1 |       | Yr. 2 |       | Yr. 3 |       | Yr. 4 |       | <b>18,0</b>  |  |
| Introduction to Musicology/Artistic Research 1-2                         | 1    | LP  | 2     | 2     | 0     | 0     | 0     | 0     | 0     | 0     | 4,0          |  |
| Diploma Thesis Seminar 1-2                                               | 2    | SE  | 0     | 0     | 0     | 0     | 0     | 0     | 3     | 3     | 6,0          |  |
| Laboratories for Music Research (updated each semester)                  | 1    | RS  | 0     | 0     | 0     | 0     | 2     | 2     | 2     | 2     | 8,0          |  |
| <b>Module 7 - Career Orientation and Professionalisation</b>             |      |     | Yr. 1 |       | Yr. 2 |       | Yr. 3 |       | Yr. 4 |       | <b>9,0</b>   |  |
| The Professional Musician - Skills, Expertise, Communication 1-2         | 1    | SP  | 0     | 0     | 0,5   | 0,5   | 0     | 0     | 0     | 0     | 1,0          |  |
| Music Work Placement 1-4                                                 | 1,5  | INT | 0     | 0     | 0     | 0     | 2     | 2     | 2     | 2     | 8,0          |  |
| <b>Module 8 - Examinations</b>                                           |      |     | Yr. 1 |       | Yr. 2 |       | Yr. 3 |       | Yr. 4 |       | <b>16,0</b>  |  |
| Study Examinations for Years 2/3, Interdisciplinary Modules Examinations |      |     | 0     | 2     | 0     | 4     | 0     | 2     | 0     | 0     | 8,0          |  |
| Bachelor Examination                                                     |      |     | 0     | 0     | 0     | 0     | 0     | 0     | 0     | 8     | 8,0          |  |
| <b>Total ECTS / Semester</b>                                             |      |     | 22,5  | 24,5  | 28    | 32    | 26,5  | 28,5  | 22    | 30    | <b>214,0</b> |  |
| <b>Total ECTS / Study Year</b>                                           |      |     | 47    |       | 60    |       | 55    |       | 52    |       | <b>214,0</b> |  |
| <b>Module 9 - Free Choice Modules and Electives</b>                      |      |     | Yr. 1 |       | Yr. 2 |       | Yr. 3 |       | Yr. 4 |       | <b>24,0</b>  |  |
| Distribution of ECTS from modules 9A-9F                                  |      |     |       |       |       |       |       |       |       |       |              |  |
|                                                                          |      |     | 4     | 4     | 1     | 1     | 4     | 4     | 3     | 3     | 24,0         |  |
| <b>ECTS TOTAL</b>                                                        |      |     | 55    |       | 62    |       | 63    |       | 58    |       | <b>238,0</b> |  |

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|                                                    |
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| <b>AM: Theory/Arrangement/Composition</b>          |
| <b>Free Choice Modules and Electives</b>           |

Free choice modules and elective modules are allocated according to the available places, as well as previous knowledge that is required for participation. The selection of these subjects, which are selected areas of focus, is basically left up the students. A substantive vote given by the MAS (Main artistic subject) tutor is recommended, as well as compliance with the guidelines for the quantitative distribution throughout the course of studies. These are specified in the study plan. Free choice modules and elective modules are allocated according to the available places, as well as previous knowledge that is required for participation. In principle, every subject offered at the JMLU can be taken as an elective module subject (compulsory modules are given priority over electives).

| Courses                                                                    | H/W | CRS | ECTS        | ECTS        | ECTS        |
|----------------------------------------------------------------------------|-----|-----|-------------|-------------|-------------|
| <b>Module 9 - Elective A / Artistic Practice</b>                           |     |     |             |             |             |
| <b>18,0</b>                                                                |     |     |             |             |             |
| Stage Band for Vocalists 1-4                                               | 2   | EL  | 3           | 3           | 6,0         |
| Stage Acting and Presence 1-2                                              | 0,5 | P   | 1           | 1           | 2,0         |
| Principles of Composition and Instrumentation 1-2                          | 1   | P   | 2           | 2           | 4,0         |
| <b>Big Band 3-4</b>                                                        |     |     |             |             |             |
| Ensemble / Studio Recording 1-2                                            | 1   | EL  | 1           | 1           | 2,0         |
|                                                                            | 1   | EL  | 2           | 2           | 4,0         |
| <b>Module 9 - Elective B / Music Pedagogy Theory und Practice</b>          |     |     |             |             |             |
| <b>14,0</b>                                                                |     |     |             |             |             |
| Introduction to the Fundamentals of General Pedagogy 1-2                   | 1   | L   | 1,5         | 1,5         | 3,0         |
| Introduction to Music Psychology 1-2                                       | 1   | L   | 1,5         | 1,5         | 3,0         |
| Didactics of Jazz and Popular Music 1-2                                    | 1   | LP  | 1,5         | 1,5         | 3,0         |
| Ensemble Conducting and Group Lessons Jazz/Popular Music 1-2               | 1   | LP  | 2           | 2           | 4,0         |
| Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)          | 0,5 | NN  | 0,5         | 0,5         | 1,0         |
| <b>Module 9 - Elective C / Practice and Technology of Music Production</b> |     |     |             |             |             |
| <b>10,0</b>                                                                |     |     |             |             |             |
| Music Processing 1-6                                                       | 1   | LP  | 1,5         | 1,5         | 3,0         |
| Studio Internship 1-6                                                      | 1   | LP  | 1,5         | 1,5         | 3,0         |
| Media Music 1-6                                                            | 1   | LP  | 1,5         | 1,5         | 3,0         |
| Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)          | 0,5 | NN  | 0,5         | 0,5         | 1,0         |
| <b>Module 9 - Elective D / Applied Theory / History / Philosophy / Art</b> |     |     |             |             |             |
| <b>13,0</b>                                                                |     |     |             |             |             |
| General Music History 1-4                                                  | 1   | L   | 1,5         | 1,5         | 3,0         |
| Philosophy and Art History 1-2                                             | 1   | L   | 1,5         | 1,5         | 3,0         |
| History of Media Music 1-2                                                 | 1   | LP  | 1,5         | 1,5         | 3,0         |
| Texture 1-2                                                                | 1   | LP  | 1,5         | 1,5         | 3,0         |
| Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)          | 0,5 | NN  | 0,5         | 0,5         | 1,0         |
| <b>Module 9 - Elective E / Musicology and Artistic Research</b>            |     |     |             |             |             |
| <b>29,0</b>                                                                |     |     |             |             |             |
| Laboratory for Music Research / Composition 1-2                            | 1   | RS  | 2           | 2           | 4,0         |
| Laboratory for Music Research / Improvisation 1-2                          | 1   | RS  | 2           | 2           | 4,0         |
| Laboratory for Music Research / Cross Culture Studies 1-2                  | 1   | RS  | 2           | 2           | 4,0         |
| Laboratory for Music Research / Media Music 1-2                            | 1   | RS  | 2           | 2           | 4,0         |
| Laboratory for Music Research / Didactics in Jazz and Popular Music 1-2    | 1   | RS  | 2           | 2           | 4,0         |
| Laboratory for Music Research / Music and Personal Identity 1-2            | 1   | RS  | 2           | 2           | 4,0         |
| Artists in Residence Programs 1-2                                          | 1   | RS  | 2           | 2           | 4,0         |
| Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)          | 0,5 | NN  | 0,5         | 0,5         | 1,0         |
| <b>Module 9 - Elective F / Career Orientation and Professionalisation</b>  |     |     |             |             |             |
| <b>15,0</b>                                                                |     |     |             |             |             |
| Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)          | 1,5 | NN  | 1,5         | 1,5         | 3,0         |
| Music Work Placement 5-6                                                   | 1,5 | INT | 2           | 2           | 4,0         |
| Media Music Work Placement 1-2                                             | 1,5 | INT | 2           | 2           | 4,0         |
| Music Pedagogy Work Placement 1-2                                          | 1,5 | INT | 2           | 2           | 4,0         |
| <b>Total ECTS of all Electives 9A-9F</b>                                   |     |     | <b>49,5</b> | <b>49,5</b> | <b>99,0</b> |

ECTS = European Credit Transfer and Accumulation System

AM: Artistic Study Major / L: Lecture / LP: Lecture with practice / LC: Lecture with Conservatorium / P: Practice / SE: Seminar / RS: Research seminar / SP: Seminar with practice / PS: Proseminar / INT: Internship / AML: Artistic major individual lesson / AGL: Artistic group lesson / EL: Ensemble lesson / EX: Excursion