

Bachelor's Degree Program: Music (BA-M) – Bachelor of Arts in Music / Faculty of Music

Study Major: Percussion Instruments
AM: Drums, Vibraphone and Jazz-Mallets
Compulsory Modules

Courses	H/W	CRS	Yr. 1		Yr. 2		Yr. 3		Yr. 4		ECTS	
			Sem.1	Sem.2	Sem.3	Sem.4	Sem.5	Sem.6	Sem.7	Sem.8		
			ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	ECTS		
Module 1 - Artistic Study Major			Yr. 1		Yr. 2		Yr. 3		Yr. 4		96,0	
AM	1,25	AM	12	12	12	12	12	12	12	12	96,0	
Module 2 - Artistic Practice (AP)			Yr. 1		Yr. 2		Yr. 3		Yr. 4		38,0	
Improvisation 1-4	1	P	0	0	2	2	2	2	0	0	8,0	
Stage Band 1-4	2	EL	3	3	3	3	0	0	0	0	12,0	
Soloist's Ensemble 1-2	2	EL	0	0	0	0	3	3	0	0	6,0	
Piano Minor Study 1-2	0,5	AML	1	1	0	0	0	0	0	0	2,0	
Piano Minor Study 3-6	0,25	AML	0	0	1	1	1	1	0	0	4,0	
Big Band 1-2	2	EL	0	0	0	0	0	0	3	3	6,0	
Percussion 1-4	1	P	0	0	1,5	1,5	1,5	1,5	0	0	6,0	
Module 3 - Music Pedagogy Theory and Practice (MTP)			Yr. 1		Yr. 2		Yr. 3		Yr. 4		0,0	
see free-choice modules and electives												
Module 4 - Practice and Technology of Music Production (PTM)			Yr. 1		Yr. 2		Yr. 3		Yr. 4		4,0	
Basics of Digital Media - Production/Presentation/Distribution 1-2			1	LP	0	0	2	2	0	0	0	4,0
Module 5 - Applied Theory and History of Music			Yr. 1		Yr. 2		Yr. 3		Yr. 4		33,0	
Ear Training 1-4	1	LP	0	0	1,5	1,5	1,5	1,5	0	0	6,0	
Solfedge 1-4	1	LP	1,5	1,5	1,5	1,5	0	0	0	0	6,0	
Rhythm in Jazz und Popular Music 1-4	1	LP	1,5	1,5	1,5	1,5	0	0	0	0	6,0	
General Music Apprenticeship 1-2	1	LP	1,5	1,5	0	0	0	0	0	0	3,0	
Theory of Jazz and Popularmusic 1-4	1	LP	0	0	1,5	1,5	1,5	1,5	0	0	6,0	
Arrangement 1-2	1	LP	0	0	0	0	1,5	1,5	0	0	3,0	
History of Jazz and Popular Music 1-2	1	L	0	0	1,5	1,5	0	0	0	0	3,0	
Module 6 - Musicology and Artistic Research			Yr. 1		Yr. 2		Yr. 3		Yr. 4		18,0	
Introduction to Musicology/Artistic Research 1-2			1	LP	2	2	0	0	0	0	4,0	
Diploma Thesis Seminar 1-2			2	SE	0	0	0	0	3	3	6,0	
Laboratories for Music Research (updated each semester)			1	RS	0	0	0	0	2	2	2	8,0
Module 7 - Career Orientation and Professionalisation			Yr. 1		Yr. 2		Yr. 3		Yr. 4		9,0	
The Professional Musician - Skills, Expertise, Communication 1-2			1	SP	0	0	0,5	0,5	0	0	0	1,0
Music Work Placement 1-4			1,5	INT	0	0	0	0	2	2	2	8,0
Module 8 - Examinations			Yr. 1		Yr. 2		Yr. 3		Yr. 4		16,0	
Study Examinations for Years 2/3, Interdisciplinary Modules Examinations					0	2	0	4	0	2	0	8,0
Bachelor Examination					0	0	0	0	0	0	8	8,0
Total ECTS / Semester			22,5	24,5	29,5	33,5	28	30	22	30	220,0	
Total ECTS / Study Year			47		63		58		52		220,0	
Module 9 - Free Choice Modules and Electives			Yr. 1		Yr. 2		Yr. 3		Yr. 4		20,0	
Distribution of ECTS from modules 9A-9F			4	4	1,5	1,5	3	3	3	0	20,0	
ECTS TOTAL			55		66		64		55		240,0	

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Free Choice Modules and Electives

Free choice modules and elective modules are allocated according to the available places, as well as previous knowledge that is required for participation. The selection of these subjects, which are selected areas of focus, is basically left up the students. A substantive vote given by the MAS (Main artistic subject) tutor is recommended, as well as compliance with the guidelines for the quantitative distribution throughout the course of studies. These are specified in the study plan. Free choice modules and elective modules are allocated according to the available places, as well as previous knowledge that is required for participation. In principle, every subject offered at the JMLU can be taken as an elective module subject (compulsory modules are given priority over electives).

Courses	H/W	CRS	ECTS	ECTS	ECTS
Module 9 - Elective A / Artistic Practice					
22,0					
Stage Band for Vocalists 1-4	2	EL	3	3	6,0
Stage Acting and Presence 1-2	0,5	P	1	1	2,0
Principles of Composition and Instrumentation 1-2	1	P	2	2	4,0
Big Band 3-4					
Ensemble / Studio Recording 1-2	1	EL	1	1	2,0
Ensemble / Studio Recording 1-2	1	EL	2	2	4,0
Training - Rhythm Section 1-2	1	EL	2	2	4,0
Module 9 - Elective B / Music Pedagogy Theory und Practice					
14,0					
Introduction to the Fundamentals of General Pedagogy 1-2	1	L	1,5	1,5	3,0
Introduction to Music Psychology 1-2	1	L	1,5	1,5	3,0
Didactics of Jazz and Popular Music 1-2	1	LP	1,5	1,5	3,0
Ensemble Conducting and Group Lessons Jazz/Popular Music 1-2	1	LP	2	2	4,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective C / Practice and Technology of Music Production					
10,0					
Music Processing 1-6	1	LP	1,5	1,5	3,0
Studio Internship 1-6	1	LP	1,5	1,5	3,0
Media Music 1-6	1	LP	1,5	1,5	3,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective D / Applied Theory / History / Philosophy / Art					
13,0					
General Music History 1-4	1	L	1,5	1,5	3,0
Philosophy and Art History 1-2	1	L	1,5	1,5	3,0
History of Media Music 1-2	1	LP	1,5	1,5	3,0
Texture 1-2	1	LP	1,5	1,5	3,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective E / Musicology and Artistic Research					
29,0					
Laboratory for Music Research / Composition 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Improvisation 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Cross Culture Studies 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Media Music 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Didactics in Jazz and Popular Music 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Music and Personal Identity 1-2	1	RS	2	2	4,0
Artists in Residence Programs 1-2	1	RS	2	2	4,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective F / Career Orientation and Professionalisation					
15,0					
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	1,5	NN	1,5	1,5	3,0
Music Work Placement 5-6	1,5	INT	2	2	4,0
Media Music Work Placement 1-2	1,5	INT	2	2	4,0
Music Pedagogy Work Placement 1-2	1,5	INT	2	2	4,0
Total ECTS of all Electives 9A-9F			51,5	51,5	103,0

ECTS = European Credit Transfer and Accumulation System

AM: Artistic Study Major / L: Lecture/ LP: Lecture with practice / LC: Lecture with Conservatorium / P: Practice / SE: Seminar / RS: Research seminar / SP: Seminar with practice
PS: Proseminar / INT: Internship / AML: Artistic major individual lesson / AGL: Artistic group lesson / EL: Ensemble lesson / EX: Excursion